

# The Observer

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## IN CONVERSATION WITH THE DEAN ACADEMICS

by Bhoomik Sharma  
and Tanya Mehrotra

In this issue's 'In-conversation -with', The Observer team sat down with Hon. Dean Academics, Prof. K. K. Jain; a reputed civil engineer. Here is the conversation with Prof. K.K. Jain.

**Tanya :** Sir, since you're such an exceptional civil engineer; is there anything you would like to share with us ?

**Prof.Jain:** Yes,I'd like to share the responsibilities of a civil engineer,which are to serve the society through the application of the technical knowledge one possess , so that it results in something good for the general public . The students should learn this quality of a civil engineer from the beginning of their career.

**Bhoomik:**Sir, apart from being the Dean Academics, is there any non - academic activity that you would like to implement in the university ?

**Prof. Jain:**Yes, I feel some-activities like debates on the current burning issues and the activities away from the classroom should be given importance in order to develop the overall personality of a student.

**Bhoomik:**Sir,in our university most of the students are not very proficient in English, which is actually very important for their professional growth . So, is there anything you would like to suggest?

**Prof. Jain :**I have discussed this with the people who really matter in the formation of education policy in our country and I personally feel, there should be two separate type of institutes;one, which imparts only technical knowledge to students for working on the field, where communication skills are not very important . An engineer doesn't need to know literary English, because



Prof. K.K.Jain Dean(A) and HOD(Civil Engineering)

because almost all our courses are mathematical in nature . For an engineer it is more important to have a command on spoken English. So, they should start reading newspapers and participating in debates to improve their spoken English.

**Tanya:** Sir, you have spent a lot of time at IIT-BHU,so what differences do you find between JUET and BHU?

**Prof. Jain:** IIT - BHU started somewhere in 1939.It's an old institution ; having a vast cultural diversity and its own cultural heritage.

Today a sort of corporate culture is entering in our education system. The teachers are limited to teaching and students to classrooms. The student wants success at any cost ,even if that success comes without any

without any knowledge. The moment you limit yourself to grades then you learn very limited things and at the end you only earn your degree. That means you're not gaining knowledge which is the whole purpose. Of course I agree we don't have enough resources at JUET as of now. BHU has 150 departments .Students attend Music classes,learn various foreign languages, earn diplomas .

**Bhoomik:** What are the aspects in which the students here are lagging behind?

**Prof. Jain:** I know the teaching is not very different in the three campuses. The only difference is of motivation. Our students lack motivation. Instead of totally depending upon the classroom teaching they should try to gain knowledge themselves. They should think about their future and start taking studies seriously. Senior students should moti-

vate the juniors and even the teachers should motivate their students to work hard.

**Tanya:** Sir to close this conversation, is there any experience that you would like to share with the students and everyone?

**Prof. Jain:** Yes , there are a lot of day-to-day experiences , I personally feel that we need to improve the morale of our students . I wish to tell the students that there is no alternative to honesty. You can make any number of rules and regulations but there is no point of it if you're not following them with honesty. Moreover I also wish to inculcate a sense of nationalism in the students. I feel sad seeing students standing in the verandah and not attending the flag hoisting. "Nationalism" is what we are lacking. That feeling needs to be generated. In every activity of yours, your "sanskar" should be reflected .



# D'EQUINOX 14

## 21st Century Rural Hospital

by Ravindra Kumar Goliya

Let's go through an anecdote about a hospital, situated in some dusty plain of some sleepy Indian village. This is no ordinary village either. It is situated in a state which has yet again chosen its state govt., for the 3rd consecutive time, the populist government, who's Chief Minister, serving for the 2nd consecutive term, happens to belong to this very village around which our story revolves.

Now let's focus on this historic village. A simpleton from the very same village, suffering from some unimaginable ailment, drags himself painfully to the hospital. The chimes of some nearby clock indicate that it's 2:00am in the morning. There's an attendant, the only one present there and surprisingly awakes at that unearthly hour. He opens the gate and stares the door for some time, fighting the intense pain which is getting

## D'Equinox 2014

by Bhoomik Sharma

D'EQUINOX 2K14, the annual cultural fest of JUET was organised from 27 Feb to 1st March. Since it was an open college fest this time, it was attended by students from other prestigious Universities as well. The three days extra-vag Anza was packed with events from Cultural, Literary, Art & Event and Sports wings under the JUET Youth Club.

The day events organised by the literary club witnessed great participation where the students were filled with enthusiasm and zeal. These fun-filled events were divided into three days: on the first day the 27th Feb, it was geared up with Lemon Race, Spell Bee and Newspaper Art; on the second day Literary club came up with events like War of Words, Connected, Tambola and the last day had events like Turn Coat followed by Jabber Talky.

cont. at 3

## 2014 PLACEMENT : more than silver lining

by Ashish Dubey

As one might get curious of how well he/she is doing, but at the same time we all mind our surroundings and watch our fellow mates leave traces of their footpath on the sands of time. A University, such as J.U.E.T is involved with graduating over 400 students every year, which means every one of them has a unique career options and a new line that they are going to follow. Every road taken by the students brings hope. One such hope was placement 2014.

Placement of Students pursuing bachelors was a success tale as more than 280 students of B.Tech got placed in companies like - Accenture, APAC Sourcing, Brigdecon Infra, Cognizant Tech, Continental, E & Y, Ericsson, Family RO Purifier Ltd., Indian Air Force, Indian Navy, Infosys, JMC, Maruti, NIRMA Cement, NTT DATA, RNB Cements, S & P Capital IQ, Sobha Developers,

Syntel, TCS, Wipro, Yamaha Motor. 48 students from Diploma have been offered by companies like Argakhachi Cements, Nepal, Century Cements, J.K, Lakshmi Cement Jaypee Cements, Jaypee Power, JMC Construction, NIRMA Group, Orisa Cements Limited, RNB Cements, and Shree Cement. 4 students cleared to serve the nation through Indian Defense Services. Majority of diploma students were offered jobs from Jaypee power and JMC, 14 and 12 respectively. Nirma Groups also showed its interest and selected 8 students.

From 2009-13 batch onwards Institute has adopted single offer policy implying the students cannot sit for any company once he gets his first offer. It is for this reason percentages of the offers shown have come down from earlier years.

cont. at 3

# GENERAL NEWS

## REVIEW OF - JANE BHI DO YAROOON

by Siddharth Sharma



jane bhi do yarooon team with Dr.Amit Mishra (JYC CHAIRMAN)

The organization of hindi play by the highly acclaimed 'Veritas', theatre group under the aegis of the JYC Literary Wing, came as a breath of fresh air for all and especially for those who were bored of witnessing Shakespearian plays being showcased endlessly, year after year. It was the very first time that the university witnessed a Hindi play organised by Literary Wing. The play was a re-enactment of the critically acclaimed movie 'Jaane Bhi Do Yaaron', a satire on the contemporary social norms. It was

directed by Tathagat Jain. The play, though scripted nicely, was unable to leave a mark on the spectators. Initially the attendees came

to witness the play in hoards, but as the play went - on, their numbers dwindled very drastically. Partly to blame for the debacle was not up-to-the mark direction. But a major portion of blame lies on the team managing the technical aspects. The technical failure was so covertly obvious that it literally took the play down with it. In addition to the sheer miscoordination between the technicians and the back-stage managers, the unavailability of cord-less or collar microphones added woes to worries.

## REVIEW OF - BADE BHAI SAHAB

by Siddharth Sharma



team of 'Bade Bhai Sahab'

'Bade Bhai Sahab', a monumental, light-hearted short-story, authored by the famed Munshi Premchand was staged recently by the dramatics group 'Parindey' under the aegis of the JYC Cultural Wing. The play staged in L.T.-5 was directed by Aishwarya Pachauri (4th year). The production of 'Bade Bhai Sahab' tried to capture the essence of the immensely heart-warming, comic short-story, which goes by the same name. It drew quite a substantial number of spectators and got more than its fair share of applause. The play revolved around the lives of two brothers who had a significant age gap in between them and portrayed the most trifling and stupid situations they usually found themselves in. The lead role of 'Bade Bhai Sahab', the elder brother was portrayed

by Manas Chandan, a highly praised theatre artist from the university. The garb of the younger brother was donned by Aishwarya Pachauri, another celebrated theatre artist. The most stimulating and refreshing aspect was the minimal use of props. Lighting and sound effects were also utilised in the very least. The whole play was steered to success only because of the highly exemplary acting skills of the artists involved. All in all, it was a highly laudable and enlivening effort on the part of the team 'Parindey', which was equally appreciated by all the attendees.

## WALK THE TALK

by Siddharth Sharma

This year's D'equinox-2014 was undoubtedly a big success. Partly to blame were the awesome performances delivered by the extremely talented students. One such refreshing and extremely enjoyable performance was delivered by the melodious duo of Surbhi Rajput and Divya Shukla.

Recently Team Observer got the highly coveted chance to interact with Surbhi Rajput, who also happens to have participated in Sa Re Ga Ma Pa Lil Champs. We got to ask her numerous questions and she divulged some interesting and lesser known incidents that helped her deliver such highly applauded performance.

**SS: This was yet another time you got the opportunity to perform at such a heavy-weight event. By now**

**you must have got very well acquainted with the stage, back-stage preparations and all, here at JUET. What do you think made your performance much different and memorable this time?**

SR: It felt really great to perform at the annual extravaganza, but the thing that made it much more special was the fact that I got the chance to share the stage with Divya ma'am. She had been extremely supportive and was like a mentor to me. We had great time practising.

**SS: We got to know that there was some story behind you selecting the yesteryear's classic "Kajra Muhabbat Wala". Would you like to share that story with our readers?**

SR: I remember that in the starting we were not able to

finalise any song for days, for none suited both of us, our voices. One day I asked my parents to suggest some classic, 'old-gold' song and it was this song that they suggested. We realised that it was just perfect and suited both of us, even then we were not sure whether it would be enjoyed by the audience or not, but we decided to go on with it.

**SS: Talking about your song selection for the event, how easy was to zero it on 'Kajra Muhabbat Wala'. I mean its rumoured that the audience at JUET is not particularly appreciative of such old world charms?**

SR: Initially, we were very much apprehensive about our song selection, but on the cultural night we performed that song and everyone among the audience enjoyed it and we got a really-really good feed-back. And if such a myth existed, I believe it was busted by such appreciative audience on that day.

## 2014 PLACEMENT more than silver lining

Placements 2014 were nothing less than a genius effort from faculties like Dr. Amit Mishra & Dr. Digvijay Singh Chauhan. Yet, some still feel that students didn't live up to their potentials and were lacking practice.

Among some auspicious works from faculties included a paper in the journal by D.S. Hooda & Parmil Kumar, "Information Theoretic Models for Dependence Analysis and Missing Data Estimation", American Journal of Theoretical and Applied Statistics, Vol. 2, Number 2, pp. 15-20, 2013 and paper in international conference by Ravindra Kumar Singh, Narendra S. Chaudhari, "Integrated Load Balancing Approach for Fault Tolerance in MPLS Networks", In Proceedings of International Conference on Communication Systems and Network Technologies, Gwalior, pp. 295-298, April 6-8, 2013.

## The Charge of the Light Brigade

by Alfred, Lord Tennyson

Half a league, half a league,  
Half a league onward,  
All in the valley of Death  
Rode the six hundred.  
"Forward, the Light Brigade!  
Charge for the guns!" he said.  
Into the valley of Death  
Rode the six hundred.

"Forward, the Light Brigade!"  
Was there a man dismayed?  
Not though the soldier knew  
Someone had blundered.  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die.  
Into the valley of Death  
Rode the six hundred.

Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them  
Volleyed and thundered;  
Stormed at with shot and shell,  
Boldly they rode and well,  
Into the jaws of Death,  
Into the mouth of hell  
Rode the six hundred.

Flashed all their sabres bare,  
Flashed as they turned in air  
Sabring the gunners there,  
Charging an army, while  
All the world wondered.  
Plunged in the battery-smoke  
Right through the line they  
broke;  
Cossack and Russian  
Reeled from the sabre stroke  
Shattered and sundered.  
Then they rode back, but not  
Not the six hundred.

Cannon to right of them,  
Cannon to left of them,  
Cannon behind them  
Volleyed and thundered;  
Stormed at with shot and shell,  
While horse and hero fell.  
They that had fought so well  
Came through the jaws of Death,  
Back from the mouth of hell,  
All that was left of them,  
Left of six hundred.

Cannon to right of them,  
Cannon to left of them,  
Cannon behind them  
Volleyed and thundered;  
Stormed at with shot and shell,  
While horse and hero fell.  
They that had fought so well  
Came through the jaws of Death,  
Back from the mouth of hell,  
All that was left of them,  
Left of six hundred.

## मै, एक शिक्षक

मै एक शिक्षक हूँ।  
पर कितना ?  
शिक्षक जिसके गुण हैं  
शिष्टाचार,  
क्षमाशीलता एवम् कर्तव्यनिष्ठ  
फिर, मै कितना शिक्षक हूँ।  
मेरे शिक्षार्थी  
यदि,  
शिष्ट हैं,  
क्षमाशील हैं, एवम्  
कर्तव्यनिष्ठ हैं  
तो,  
मै शिक्षक या, सफल।  
और मैं  
शिक्षक हूँ। प्रो० के०के० जैन

## D'Equinox 2014

The excitement of students was increased manifold by the interesting prizes to be won in the events like mobile phone, HPspeakers, Head phones, pendrives, laptopbags Sunglasses, novels, etc. Finally on the eve of 1st march, as the show stopper of all the Literary Events the final round of "PANACHE -The Hunt for Mr. and Miss. D'Equinox" was conducted, which is the most glorious title of the University. There, were 12 finalists who were selected after qualifying various rounds such as written test, extempore and the interview. The excitement came to an end when Aishwarya Anand Singh was crowned with the title of Miss. D'Equinox and Manas Chandan as Mr. D'Equinox and were awarded with the cash prize of Rs.5000/- each. The Art and Event management wing also contributed to the D'equinox 2014 as one of the primary pillars of JYC. Apart from managing the security at the cultural night, the art and event management wing was also responsible for decorating the campus with banners and coloured flags. The contribution of Art and Event management wing towards hospitality of visiting celebrities and attending faculties was also very warm. But the real essence of Art and event management wing was reflected in their day events held throughout the fest. The Survivor being the highlight event of the wing started a fortnight before D'equinox and was concluded on the day-3 of the fest, which of course was a huge success.

Apart from it, day-1 was studded with a Rangoli competition, Kalakriti, the all time famous competition Takeshi's Castle and Minute -to-win-it. The day-2 brought events like Tattoo making, Treasure hunt. The LAN gaming and Treasure hunt were two highlights that were carried to day-3 as well. Whereas, the last day had the remaining events like Double trouble Human chess and Do you love me?

The Secretary of the Art and event management wing, Mr. Adarsh Pandey seemed quite satisfied with the overall response from participants and their feedback on the events. The D'Equinox 2014 was a time when the Art and event management wing made their presence substantially felt in a fest which is mostly dominated by the Cultural and the literary wing.

The contribution of cultural wing towards D'equinox was Quod - erat - demonstrandum as it was the cultural fest of the university. The cultural wing showed major participation in the day events, whereas cultural nights were there playground completely, as always. In the cultural nights, the exhibition featured solo or duet singing; group dancing, solo dancing and duet dancing, dramatics and ramp. The performances were distributed over two cultural nights with MMMU, Gorakhpur also participating. The solo singing was ultimately won by Surbhi Rajput who also shared the victory of duet singing with her senior Divya Shukla. The winner of group dance remained the invincible Fist Fusion, whereas solo dance was won by another member of fist fusion, Sagar Jaiswal for a love filled solo performance. The duet dancing was won by the visiting university's pair comparing Mayank Gupta and Rohini Singh, for a sensuous display of moves. The dramatics was won by Parindey led by Manas Chandan and Sudeep Srivastava. Their play was a satire on the everyday life of JUET itself. The ramp exhibition's from cultural wing this year under the Shalki Verma, joint secretary of ramp included two

themes; The Tarot Cards and Chess. The selection of beautiful faces and perfect physiques were done earlier and after days of practice and planning in various directions, the ramp was a huge success. Apart from the events of the Tagore Hall, The war of bands was organized in the Nehru Plaza where Ishaan Joshi proved his mettle on drums when he played in every participating band. Other events on Day 1 comprised Dropping Notes, Kite flying, Human foosball. The Day 2 continued with Logo Quiz, War of PJs, Paper Dance, Nukkad Natak and the all time famous Cultural Marathon. And the Day 3, there was Angry Birds, Whacky Water Games, Mere yaar ki shaadi hai and designers and their walk. The D'equinox 2014 was beyond doubt the most successful fest of all times in JUET but the cultural wing seemed to shine less than usual in the day times. The controversies of all times stayed hot and in some way prevented them from living upto the mark. Although, Vaibhav Kandel, The secretary of Cultural wing seemed to be satisfied

## 21st Century Rural Hospital

..unbearable with every passing moment. A little while later, a man, kneading his eyes, sleepy obviously he was, emerges from the room, visibly irritated from the disturbance, he snarls at the patient," What is it? What in the name of god is the urgency that you decided to disturb me?" "Fighting an urge to tumble down just then and there, you know the pain was really intense, the patient fumbled. The doctor, already in a rage, because for him his sound sleep was above the well-being of his patients, shouts, "Speak a bit louder, will you?" "Oh! I'm suffering from stones and the pain due to it, is killing me". "So, what do you expect me to do? Go have this injection". The doctor swiftly writes - off some kind of prescription and as half asleep, he was, he just hands it over to him. The attendant, who was watching all this, takes the patient with him to the two nurses who were on duty at that time. The nurses, as customary of them, were found snoring, but were awakened, as gently as was possible, at that odd hour. cont. at 4

# SPORTS

## Undefeated 4A, bags, cricket tournament

by Ashish Dubey



(4A - team celebrating their win)

The final of JUET Cricket league held between 4A and 1A was a one sided match and by the time 1A tried to catch up it was too late for them to win the match. It was anticipated to be a close contest considering the bench strengths and previous performances of both the teams.

4A previously had defeated 2A. Where they were chasing a rather easy total, 2A stumbled and

was held back from touching the required rate right from the beginning. The splendid fielding and bowling effort converted the half chances for them, which have now cemented their place in final. 2A was all out for 102 and thereby losing the match by 15 runs. 4A remained undefeated and was yet again able to live up to the potential and lift the prestigious trophy!

## Sports Fever in D'equinox

D'Equinox was not just about the cultural night and band performance, but also sports and that too with twisted rules and fun. They were major attractions of daily day events and recorded the maximum participation among all. D'equinox was nothing less than sheer success and it goes without saying that sports events played a major role in engaging the crowd in the fest.

Events included were Futsal, the Shootouts, etc. Another sporting event was Foot Volley which is a game to be played with the combination of the game of Volleyball and Football. The team size was decided to be six with five on the field playing and the left was for rolling substitution. A sum of 15 points in 3 matches was deciding between two teams. Some typical rules were included like balls should cross the net within 3 touches and 1 bounce. The toughest factor of the game was that it had to be played without using hands.

## Parth Kuraria does it again



The only medalist of college did it yet again by bringing in more accolades to his name and honor to college. This time he came back with 2 medals and that too without proper practice and equipments too. The tour to IIT BHU was oriented for friendly sports conditions. Parth was there as a Frontline batsman. He bagged a gold in the 110m hurdles in which he had before won a silver. His timing on a wet track was impressively 21.3 seconds. Another medal was in the triple jump. He got a silver in this event by jumping up to 11.38 missing the gold just 0.23.

## Shuttlemasters seal the deal

Second year players took the initiative and started a league which is nothing less than inspiration and example of sheer management skills on a virtual basis. A total of 4 teams participated in the league with every team comprising 5 players. The teams consisted both male and female players. The captains had to bid higher for every player they wanted on their teams, but a virtual cap held them back. The four captains were Harsh Gupta, Animesh Singh, Ankit Gupta and Naman Shukla. The team, lead by Harsh Gupta 'Shuttlemasters' won the title by comprehensively beating the runners up Naman Shukla and company. A one sided match, they called it, but only Shuttlemasters knew how hard it was for them to come back and face the same opponent who had beaten before them in the league stage by 3-1. The ending scores reflected 3 to nil, but only winners know it was a hard fought win.

## 21st Century Rural Hospital

The nurse directed the man towards the maternity ward and signals him to lie down on some kind of furniture which she was claiming to be a table! The nurse hurriedly eased his trouble by wiping away the litter strewn on it, yet she somehow missed some shards of glass, possibly the remains of some used vial of injection. The patient was by now become wary of all that was happening around him, silently he himself brushed aside the pieces of glass, laid himself down on the table, had his injection, and slowly disappeared into the darkness of night. All the characters in this story are real. Neither the doctor nor the one who administered him the injection, bothered to inquire about the patient's name. But for your knowledge, the patient happens to be the author of this story himself.